

HEAR THE MUSIC

*"A mind-blowing album. I gasped,
I laughed, I grooved."*

~ Lorraine Feather, Lyricist/Jazz Singer

*"Remarkably bold, hip, and immediate.
Beautiful work, highly recommended."*

~ Terry Patten, Integral Life

*"A magnificent endeavor, with one hell of a
performer that can be as playful as he can be deep."*

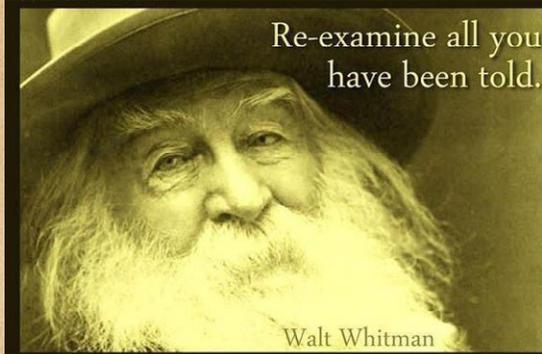
~ Emilio D. Miler, Composer, Argentina



"I Sing Walt Whitman"

Available on...

amazon.com & cdbaby.com



Re-examine all you
have been told.

Walt Whitman

Dismiss what insults your soul.

TAILOR TO FIT YOUR PRODUCTION NEEDS

"WALT WHITMAN SINGS" IS 90 MINUTES
or book smaller units:

"BROTHER WALT'S EVOLUTIONIST REVIVAL"
45 minutes

"WALT REMEMBERS LINCOLN & THE WAR"
45 minutes

or

6, 12, 20, 30 to 60 minute
segments on various themes

SAVOR THE WORDS

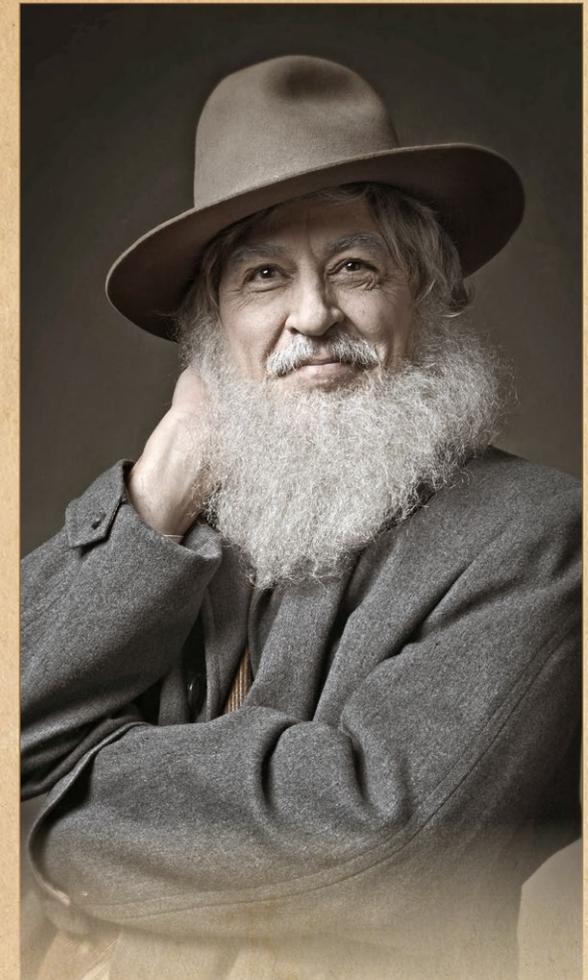
CONTACT JOHN:

TwoStades@earthlink.net

<https://www.facebook.com/iSingWaltWhitman>

SEE VIDEO CLIPS AND FIND OUT MORE:

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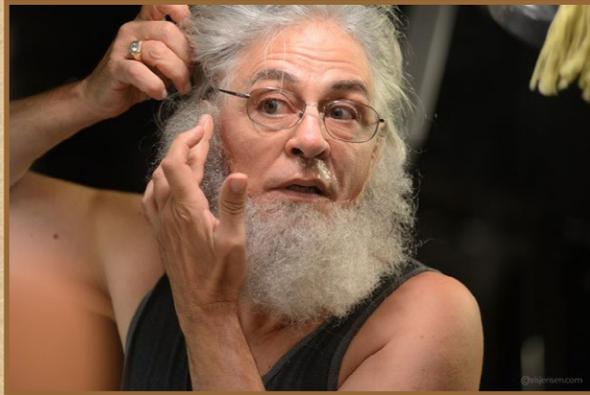
Walt Whitman Sings

Dow Artists • (641) 203-4100

MEET WHITMAN AGAIN, FOR THE 1ST TIME

“In a post-play discussion, John asked modestly if we thought the show would be good for school audiences. ‘Yes! They need it!’ Children will be better people – more tolerant, compassionate, kind, and more capable of thinking for themselves, if they know Walt. But that’s not enough. ‘You should do this for Congress!’ I added. ‘And then in every church!’”

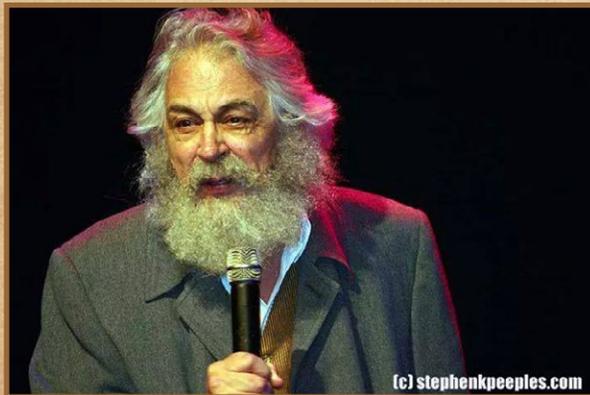
~ Frank Dwyer, Cal Arts University faculty



AN ANTIDOTE TO POSTMODERN PESSIMISM

Using a great author’s own words in the tradition of Hal Holbrook’s Mark Twain Tonight! and Julie Harris as Emily Dickinson, actor John C. Slade embodies another titan of American literature, Walt Whitman.

If Twain was our funniest and Dickinson our most cryptic, Whitman may well be our most inspiring. Refreshingly free of the cynicism of our postmodern age, Whitman believed that even a mouse is a miracle ... that love is the binding force of the Universe ... and that human consciousness will only continue to evolve and awaken. But awaken it must.



“John had our audience mesmerized and enchanted from the moment he walked onstage. Part education, part tent-revival ... our audience was ON ITS FEET with a rousing standing ovation.” ~ Patrick Schweiss, Director Mary D. Fisher Theatre, Sedona

“I could attend this show many more times! Setting Whitman’s poetry to song and rap-beats is so incredibly effective and comes across as fresh and new each time it’s performed. And you and Laurie could not have been easier to work with.” ~ Jon Meyer, Artistic Director, Prescott Center for the Arts